



Dear partners, promoters, colleagues,

this technical rider is the **most important tool** for all MozART group shows and productions. The MozART group is a string quartet with a respectful but very different approach to the so called "classical" music. Therefore some things might be very different from "usual" setups.

All MozART group shows run **without intermission** and have a duration of approximately 75 to 90 minutes. **No printed program** will be provided. Any printed information about the MozART group **needs to be approved** by the management.

**Please read carefully** and ask us if you have questions or if any parts of this rider are not understandable. It is absolutely needed and expected to cooperate towards an ideal result and make every show a great experience for audience and artists.

**The requirements below are MozART group standard.** Absolutely **all changes need to be approved** by the management. Please avoid "we have never done this before" or "this is not possible". It is always better to talk and work together on the best possible solutions.

**The MozART GROUP performs only with its own sound and light technician.** He must have the possibility to change light & sound during the concert from his FOH position. The control/mixing tables must be placed inside the concert hall, behind the audience and next to each other. One person will work on both tables.

**Stage must be absolutely ready upon arrival** of the artists following the requirements below. The MozART group technician, Mr. Jurek Drozda will setup our own wireless microphone system (MIPRO ACT- Series) upon arrival. Also further sound and light setup will be done upon arrival. In case of an unprepared stage, the MozART group will not start setup and sound check. Local technicians must be available upon arrival at the venue and remain available until the end of the show.

**Only publicity materials sent by MozART group management** can be used. No other materials are approved at all. PR materials can be downloaded via [www.mozartgroup.org/download/main.zip](http://www.mozartgroup.org/download/main.zip)

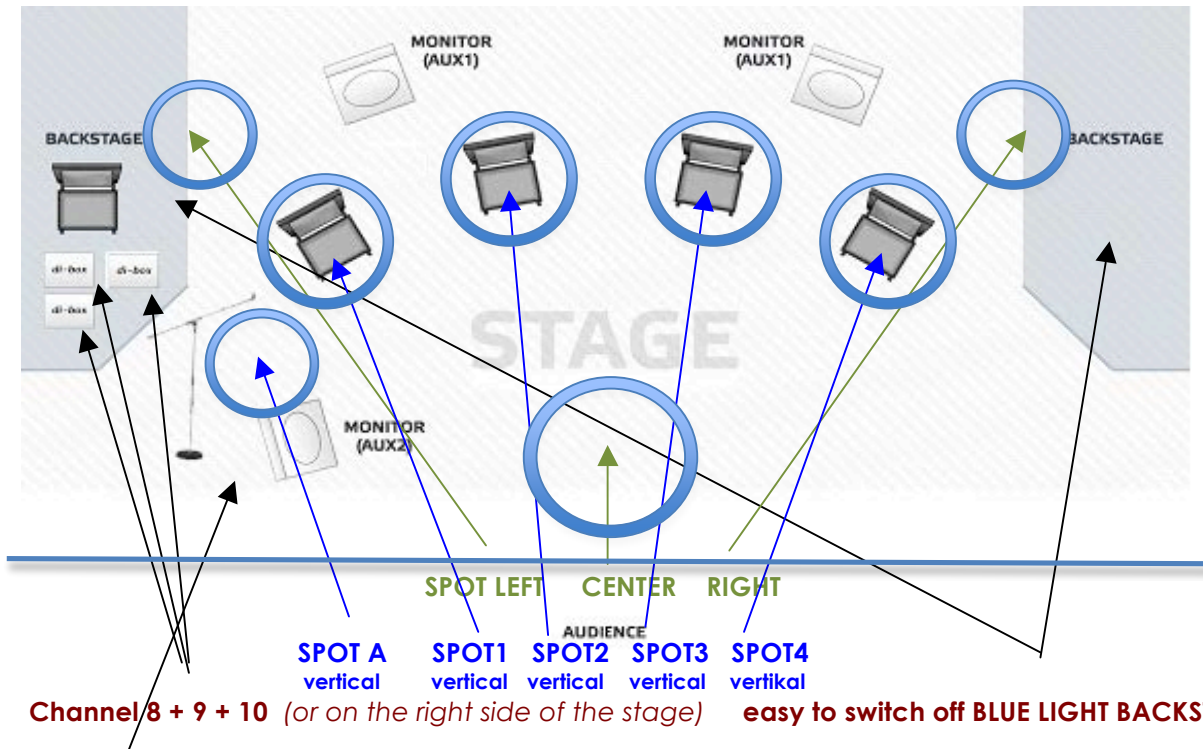
**No recording, video taping, recording "just for archives", taking pictures is allowed during rehearsal, setup and show** without written approval. The management will not tolerate any of this. The purchaser will make sure, the audience is well informed about it.

**Open Air** shows are possible and need a special agreement.

The MozART group signs DVD's after the show. No help is needed to sell products after the show.

Thank you in advance for all your help.  
We very much are looking forward to a fruitful cooperation!

**tomasz p. porwot**  
MozART group management  
arte gemini i.c.r. CEO



EXTRA POWER ACCESS

## NO MUSIC STANDS NEEDED!

**ATTENTION!** Local technicians can enter stage not earlier than 15 minutes AFTER the show.

**STAGE minimum 4,5 x 7 meters! 120 cm high**  
 = 15 x 23 feet | 3,3 feet high

ⓘ Please notice: the draw above is not proportional!

**LIGHT CONTROL - please prepare and have ready upon arrival of the artists**

- channel 1 = total front light together
- channel 2 = back light (contra)
- channel 3 = audience (house)
- channel 4 = blue light (as much as possible)
- channel 5 = red light
- channel 6 = front spot left
- channel 7 = front spot center
- channel 8 = front spot right
- channel 9 = vertical front spot A
- channel 10-13 = vertical spot 1, 2, 3, 4
- channel 14 = vertical spots 1,2,3,4 together

**SOUND CONTROL - please prepare please prepare and have ready upon arrival of the artists**

- channel 1 = free
  - channel 2 = free
  - channel 3 = free
  - channel 4 = free
  - channel 5 = free
  - channel 6 = free
  - channel 7 = free
  - channel 8 = di box
  - channel 9 = di box
  - channel 10 = di box
  - channel 11 = handheld wireless microphone
  - channel 12 = handheld wireless microphone
- ← MozART group provided wireless system

## PRODUCTION REQUIERMENTS

### GENERAL

The MozART GROUP performs only for an audience which sits in rows. No standing audience, no tables.  
A 60 minutes soundcheck between 3,5 and 2 hours before the show starts must be possible.

Recordings (for non-commercial use) are possible only during the first ten minutes of the show and require an individual agreement. Taking pictures (without flash) is possible only during the opening number and at the very end of the show and requires an individual, written agreement.

The purchaser will guarantee six free tickets or invitations for each show.

### TRAVEL & HOTEL

All travel arrangements are individual arrangements

8 STAR ALLIANCE round trip **flight tickets** 4 musicians, 2 technicians, 1 manager, 1 cello (onboard) will be booked and paid by the purchaser or a buy-out will be arranged.

Minimum of 25 kg luggage per person. Overweight luggage up to 50 kg total will be covered by purchaser.

**Please contact Mr.Piotr Kalita**, Manager Corporate Accounts & Groups at LOT Polish Airlines for further information and flight booking at [piotr.kalita@lot.pl](mailto:piotr.kalita@lot.pl)

**Low cost airlines such as Ryanair and similar are absolutely disapproved.**

Fast train like ICE, TGV, Shinkansen are appreciated where possible. 1<sup>st</sup> class only.

Airport, Hotel and Venue Shuttle. AIRPORT PICKUP by the purchaser! Two 7 seats vans or one 9 seats van is needed. PLEASE USE A PICK UP PLATE. The driver or pick up responsible person must wait in the arrival hall, never outside the building. Train pickup: please always meet the travel party on the platform where their train arrives.

First class hotel accommodation (air conditioned rooms) will be provided by the purchaser.

Minimum 4 stars international standard.

Total of 7 rooms: 7 double rooms (or king size) for single use including full breakfast. Rooms must be NON SMOKING and QUIET. Free WiFi internet access during the entire stay in the hotel in each room. Rooms should be not less than 30m<sup>2</sup> each. The Hotel must be close to the venue.

**Purchaser will send full information about the hotel to the management prior to hotel booking confirmation.**

### STAGE

- clean stage
- no decorations such as flowers or similar on stage
- no audience behind the stage
- a podium of a minimum 7 meter x 4,5 meter base, height - minimum 120 cm. **The audience must see the entire artist!**  
*(it is not necessarily in case of a raised stage / regular theaters, concert halls)*
- 5 black chairs as shown on page 1 (without armrests!) NO CHROMED METAL!
- 1 microphone stand on the left side of the stage (looking from the audience)
- wings on stage are necessarily (2 meters x 3 meters high minimum) or regular courtains  
*(\*or regular proscenium – theatres, opera houses/ATTENTION: in concert halls wings are absolutely needed!)*
- it is absolutely important, that the artists cannot be seen by the audience from the back or from the side**
- stairs** access from audience to stage must be possible
- one **boom box** (Radio/CD Player) as a requisite on the fifth chair. It's just a requisite and does not need to play!



(picture: example of a boombox)

- one **step box** not higher than approximately 40 cm (1,3 feet) as a requisite next to the fifth chair to sit on it. Requisite.



(picture: example of a stepbox)

- sound check 2,5 hours before concert starts, depending on the venue / technical setup must be ready upon arrival of the artists at the venue

### ARRIVAL, DRESSING ROOMS & CATERING

The travel party should arrive at the venue 3 hours before the show / to be confirmed.

Warm, full meal including beverages 3 hours before concert must be ready right after the arrival. Backstage or restaurant must be reserved. **NO FAST FOOD** will be accepted. Meal Not later than 2,5 hrs before concert

**Vegetarian and non vegetarian food.**

**One person does not eat fish.**

**One person does not eat cheese, butter and does not drink any milk products.**

**Buy-out can be arranged.**

Two lockable dressing rooms, air-conditioned or heated are required. 6 prewashed towels, full body mirror, electrical power outlets, iron and ironing board or steamer in one of the rooms.

At least one of the dressing rooms should be equipped with internet access, if possible.

Full catering during rehearsal and concert including cold (still water!) and warm drinks (tee and coffee), fruits and snacks. Catering must be provided in the dressing room area at arrival time. **Setup and sound check will not start without catering.**

## SOUND

**The technician of the MozART group, Mr.Jurek Drozda (jurek@mozartgroup.net) will take care of sound during the show! MozART group provides always its own wireless microphone system: MIPRO ACT-Series**  
**ATTENTION! Sound setup MUST be ready upon arrival of the artists!**

- Complete high class PA / amplifiers for the hall / Analogue mixing console with a minimum of twelve sound inputs
- two dynamic wireless microphones (handheld) connected to channel number 11 and 12
- three stage monitors on stage
- three di-boxes on stage connected to channels 8,9,10 and placed in the proscenium on the right OR left side
- CD player or MiniDisc player next to the console
- "concert hall" reverb
- 10 meters XLR cable

**The sound mixing console must be placed together with the light mixing console inside the hall, behind the audience.**

## LIGHT

**The technician of the MozART group, Mr.Jurek Drozda, will take care of light during the show!**  
**ATTENTION! Light setup MUST be ready upon arrival of the artists!**

**ABSOLUTELY NO LED light at all!**

- four front white lights (minimum of 2000 Watts at each part of the stage)
    - additional red and blue lights at each part of the stage / additionally four lights from behind
  - four front spot lights: on the right, on the left, in the center of the stage + spot A (see above – blue arrows)
  - four vertical spots
  - stroboscope (needs to be on stage, might not be used)
  - a TOTAL BLACKOUT for 6 minutes must be possible during the show. The technician must be able to switch off ALL lights from his position. EXIT lights must be covered with blue filter.
- With TOTAL BLACKOUT we mean TOTAL BLACKOUT = TOTAL BLACKOUT.

**The light mixing console must be placed together with the sound mixing console inside the hall, behind the audience.**



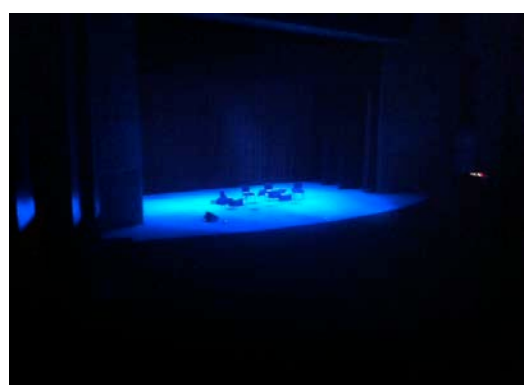
FRONT LIGHT



SPOT CENTER



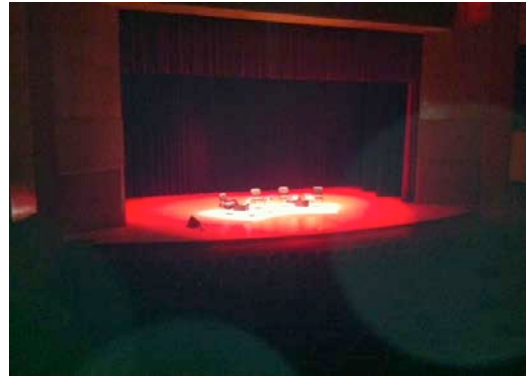
SPOT 1,2,3,4



BLUE LIGHT



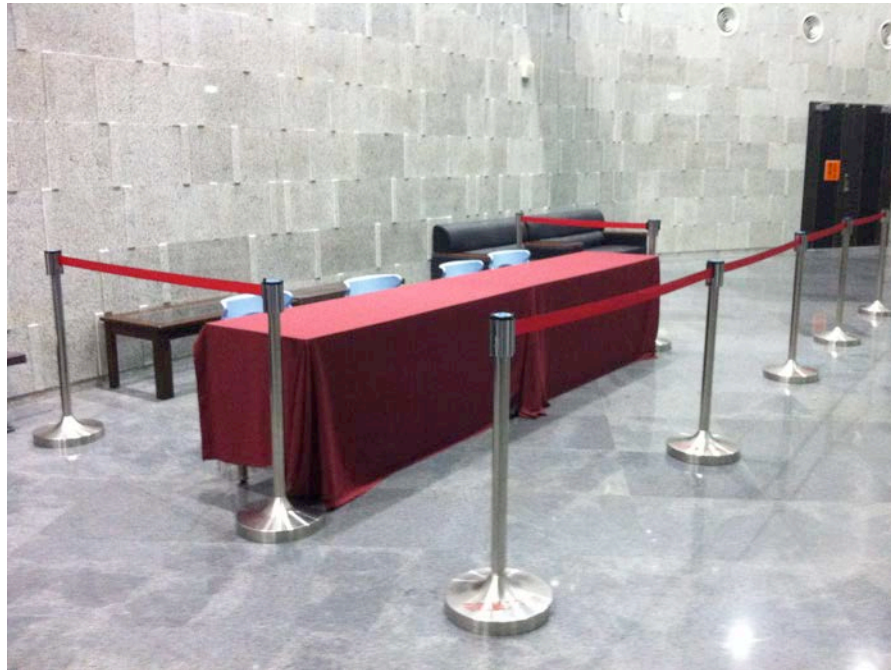
RED LIGHT



EXAMPLE / COMBINATION

**MERCHANDISING**

A merchandising stand must be ready **upon arrival**. It cannot be prepared during the show or just before the show. Please prepare a table (or tables) with a length of 4 meters. They absolutely **must be covered** until the floor with dark material. Four chairs must be provided. No help is needed to sell products after the show. **The MozART group will sign DVD's after the show.**



**This technical rider must be signed together with performance contract and is always a part of the contract.**

Signature .....Date.....

Name and cell phone number of the person **signing this technical rider:**

Email address:

Name and cell phone number of the person **responsible for the production on the day(-s) of the show:**

Email address: