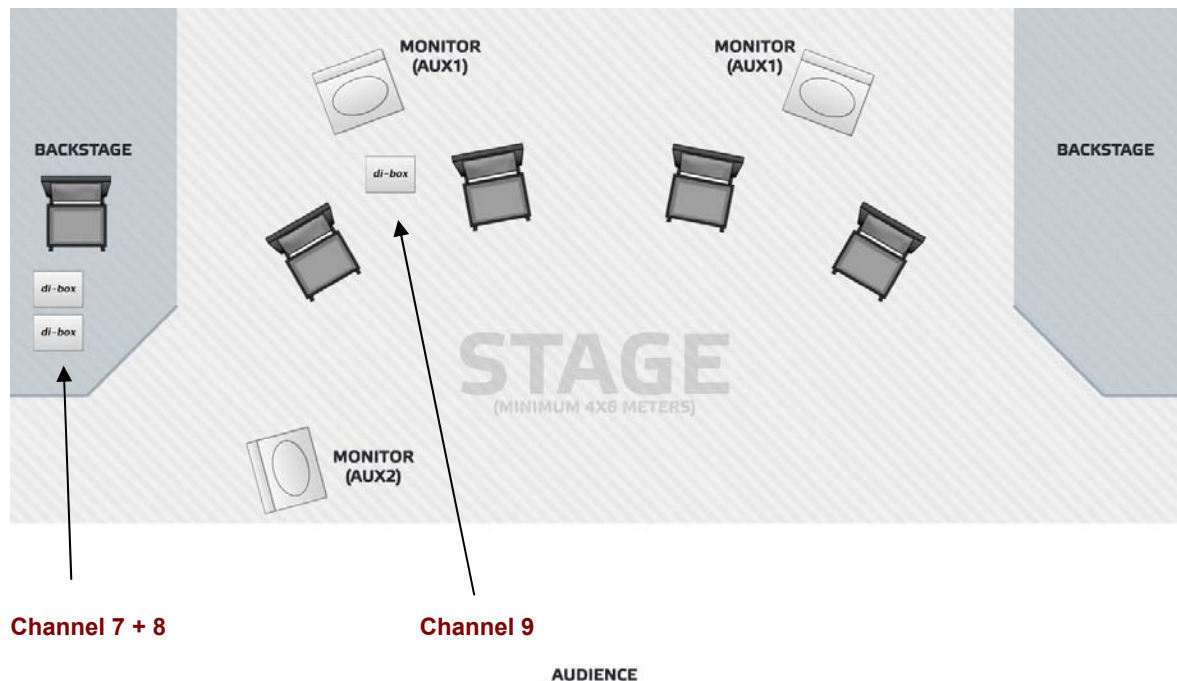


changes are possible



STAGE minimum 4 x 6 meters and 1 meter high!

ⓘ Please notice: this draw is not proportional!

* ⓘ **light control - please prepare:**
channel 1 = back light & front light together
channel 2 = stroboscope
channel 3 = all audience lights

* ⓘ **sound control - please prepare:**
channel 1 = free
channel 2 = free
channel 3 = free
channel 4 = free
channel 5 = free
channel 6 = handheld wireless microphone
channel 7 = di box
channel 8 = di box
channel 9 = di box

Must be signed together with performance contract

SignatureDate.....

changes are possible

TECHNICAL REQUIERMENTS

GENERAL

- The MozART GROUP performs only for an audience which sits in rows (not at tables!)
No food service at all!
- a possibility of a 45 minutes rehearsal (between 2,5 and 1 hours before the concert starts)
- TV or radio recordings (for non-commercial use) are possible only during the first ten minutes of the concert and require an individual agreement
- taking pictures (without flash) is possible only during the opening composition and requires an individual agreement
- six free tickets for the show
- outside the concert hall: two tables with a total length of a minimum of 3meters covered until the very bottom (floor) with black material. (To sell DVD's after the show).

TRAVEL & HOTEL

- travel arrangements: individual arrangement
- 6 double rooms for single use
- Hotel standard 4 stars **** international
- Hotels preferred: Radisson SAS, Hyatt, Le Meridien Group, Intercontinental, Starwood Hotels Group, Sheraton, Hilton, Dorint, Marriott, Westin
- free internet access during the entire stay in the hotel in each room
Hotel not more then 3 km away from the venue

STAGE

- a podium of a minimum 6 meter x 4 meter base, height - minimum 100 cm
(it is not necessarily in case of a raised stage / regular theaters, concert halls)
- 5 black chairs as shown (without armrests!)
- wings on stage are necessarily (2 meters x 2,5 meters high minimum)
*(*not necessarily if there is a room next to the stage/ not necessarily in regular theaters, concert halls)*
- access from audience to stage must be possible

DRESSING ROOMS & CATERING

- arrival 3 hours before the concert / to be confirmed
- warm meal 3 hours before concert must be ready right after the arrival / **NO FAST FOOD** will be accepted
- sound check 2 hours before concert starts / technical setup must be ready
- two dressing rooms are required
- 6 prewashed towels
- full catering during rehearsal and concert including cold and warm drinks, fruits and snacks
(waiting in the dressing room area at arrival time)
- coffee, tee and cold drinks during the rehearsal and the concert
(waiting in the dressing room area at arrival time)



The MozART GROUP performs only with its own sound and light technician.

He must have the possibility to change light & sound during the concert from his position.
The control tables must be placed inside the concert hall.

SOUND

- Complete PA / amplifiers for the hall / ANALOGUE! console with a minimum of twelve sound inputs
- sound console must be placed together with light console inside the hall, behind or in the audience
- one dynamic wireless microphone handheld connected to channel number 6
- three stage monitors on stage
- three di-boxes on stage connected to channels 7, 8, 9
- cd player next to the console
- mini disc player next to the console
- "concert hall" reverb

LIGHT

- light console must be placed together with sound console inside the hall, behind or in the audience
- four front white lights (minimum of 1000 Watts at each part of the stage) plus 2 additional red lights (one at each part of the stage); additionally four lights from behind
- stroboscope
- a TOTAL BLACK OUT for ca. 10 minutes must be possible during the show. The technician must be able to switch off ALL lights from his position. All Exit or other lights must be switched off or taped for a period of 10 minutes.

Must be signed together with performance contract

SignatureDate.....